

# *Farewell, My Dear Cramer*

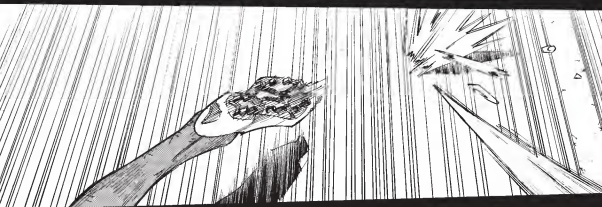
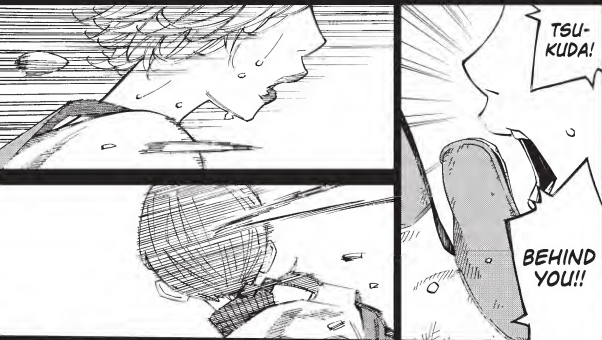


あら  
かわ  
な  
お  
し  
新  
川  
直  
司

**KC**  
KODANSHA  
COMICS

**CHAPTER 5**  
**NAOSHI ARAKAWA**

# FAREWELL, MY DEAR CRAMER CHAPTER 5











THEY LOOK  
LIKE A  
TRIO OF  
SCHEMERS.



I WILL  
DEFEND  
OUR  
LEAD.

I WON'T  
LET HER  
SCORE  
ANY  
GOALS.



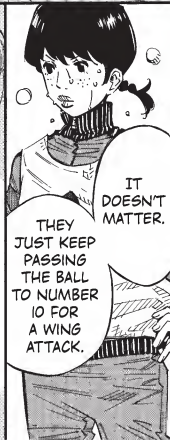
THEY HAVE  
THE POWER  
TO USE ANY  
OPPORTUNITY  
THAT COMES  
THEIR WAY.

WE'LL NEED  
TO KEEP A  
CLOSE EYE  
ON THOSE  
THREE.

THE  
GAME IS  
OPENING  
UP.



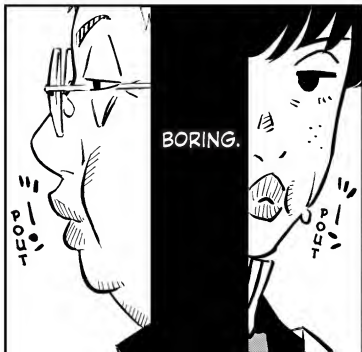
ARE YOU  
READY  
TO BE  
SENT TO  
HELL?

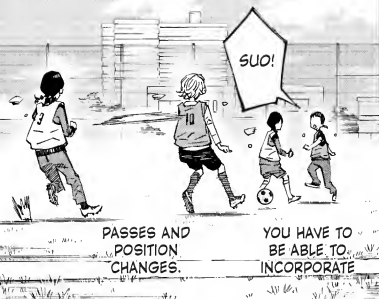


THEY  
JUST KEEP  
PASSING  
THE BALL  
TO NUMBER  
10 FOR  
A WING  
ATTACK.

IT  
DOESN'T  
MATTER.

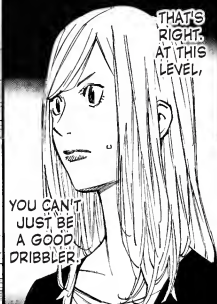






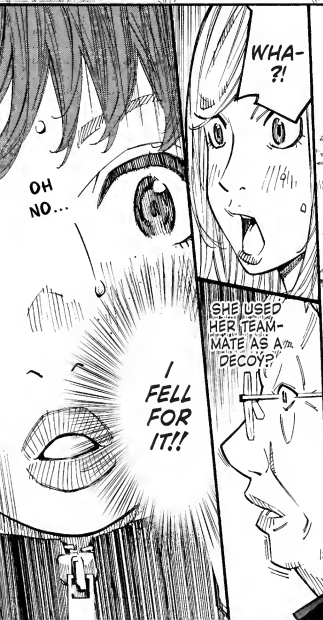
PASSES AND  
POSITION  
CHANGES.

YOU HAVE TO  
BE ABLE TO  
INCORPORATE



THAT'S  
RIGHT.  
AT THIS  
LEVEL,

YOU CAN'T  
JUST BE  
A GOOD  
DRIBBLER.



WHA-  
?!

OH  
NO...

I  
FELL  
FOR  
IT!!

SHE USED  
HER TEAM-  
MATE AS A  
DECOY?



KZOP



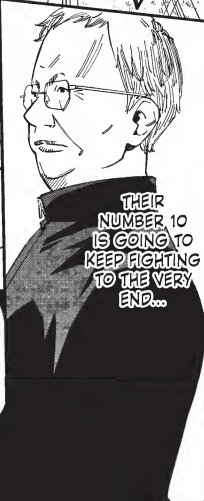




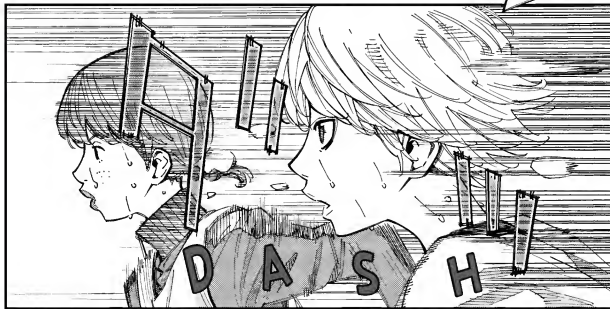
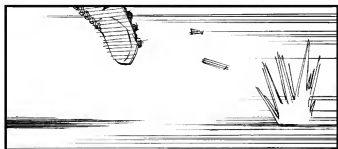
THAT'S  
HOW A  
FOOT-  
BALLER  
SHOULD  
BE.



HMPH.



THEIR  
NUMBER 10  
IS GOING TO  
KEEP FIGHTING  
TO THE VERY  
END...







SU-  
CHAN!

G  
O  
O  
O  
!



SHE  
DIVES  
RIGHT  
IN AND  
TAKES THE  
SHORTEST  
ROUTE.

SHE'S  
WELL  
TRAINED.



THAT'S  
NOT  
WHAT I  
MEANT

WHEN I  
TOLD YOU  
TO USE  
YOUR  
TEAMMATES.

BUT  
ANY-  
WAY...

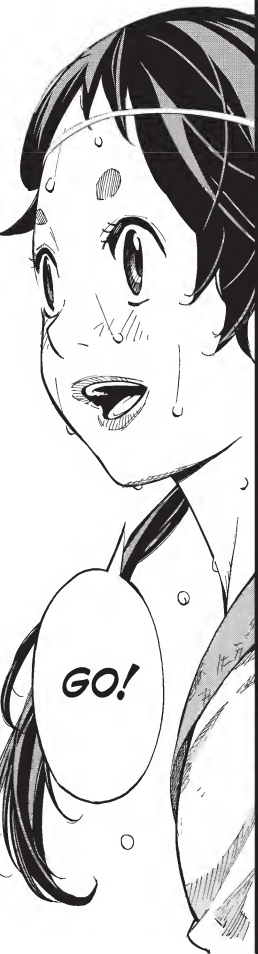


GO!

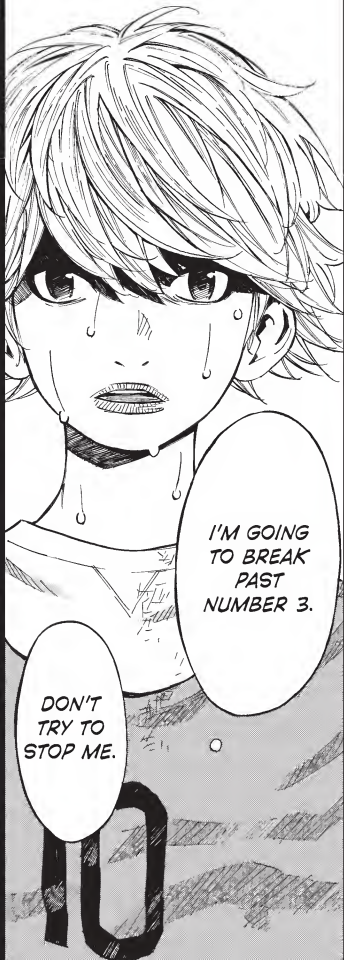
GO!



LET ME  
GO ONE-  
ON-ONE  
WITH HER.



**GO!**



**I'M GOING  
TO BREAK  
PAST  
NUMBER 3.**

**DON'T  
TRY TO  
STOP ME.**

**10**





IT'S ALL  
THE SAME  
TO ME.

COME  
FROM  
THE SIDE  
OR THE  
CENTER.



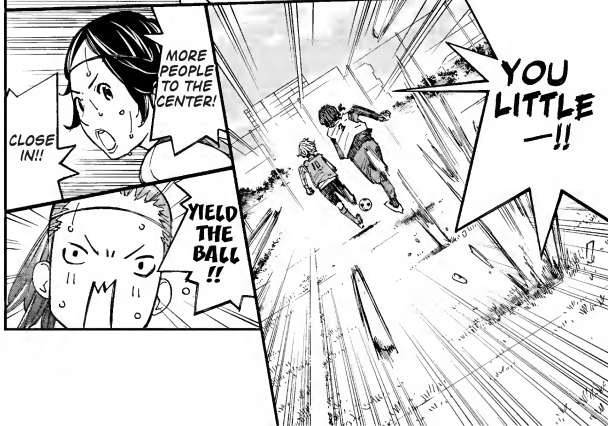




OUT OF  
MY WAY,  
SLOW-  
POKE.



SNAP!!



CLOSE  
IN!!

MORE  
PEOPLE  
TO THE  
CENTER!

YIELD  
THE  
BALL  
!!

YOU  
LITTLE  
—!!





WHA-?!

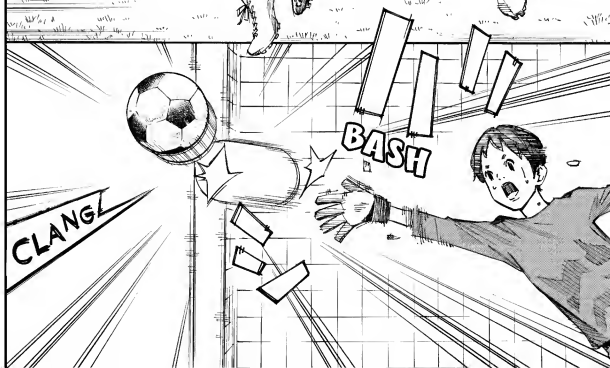
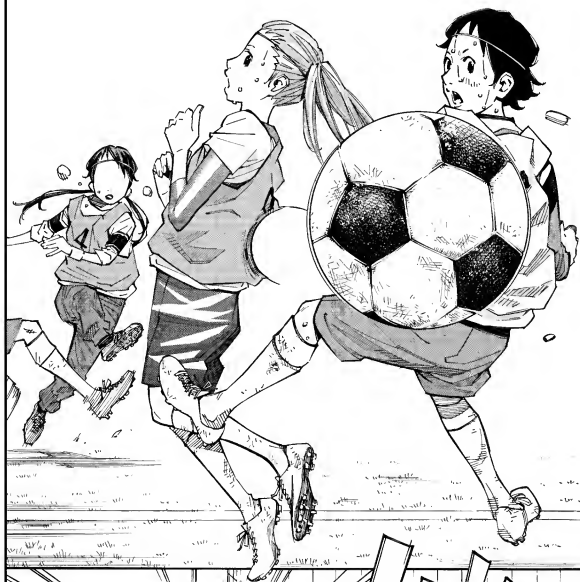
WHIRL

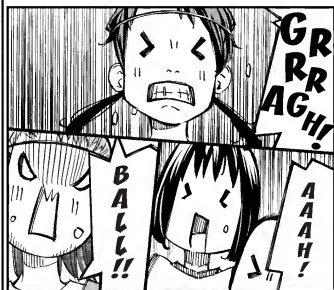
NICE  
WORK!!

F!!  
THUMP





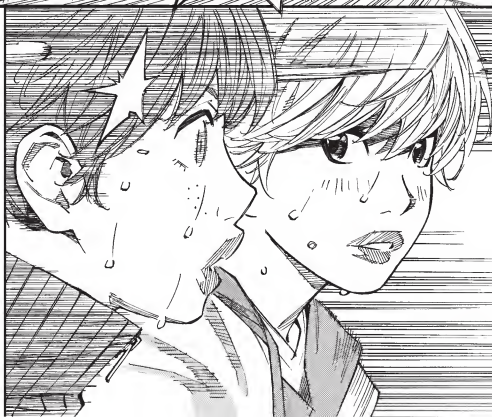






HERE'S  
THE  
COUNTER  
ATTACK!!

TSU-  
KUDA  
!!





SHE'S  
VERY  
QUIET.

NORMAL-  
LY



IT SAID...  
I AM  
NUMBER  
ONE.



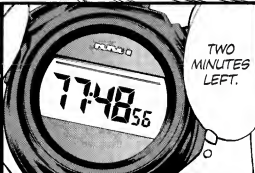
BUT  
THAT  
PLAY

SPOKE  
VERY  
CLEARLY.



WE  
HAVE AN  
OBLIGATION  
TO STAY  
THE BEST  
IN JAPAN.









THE  
FATAL  
BLOW!

I WILL  
DELIVER



DON'T  
LET THIS  
CHANCE  
GET  
AWAY!!



I DON'T  
BELIEVE  
IT! WE'RE  
DOMINATING  
THE FIELD.



ONE  
POINT.



ONE  
POINT.



SHOULD  
WE FALL  
BACK?



I DON'T  
KNOW IF WE  
CAN KEEP  
THEM BACK  
ANYMORE.

THEY  
HAVE A  
GOOD  
STRAT-  
EGY.



TO PUT  
WARABI  
BACK  
ON DE-  
FENSE.



WE  
COULD  
JUST  
USE A  
LONG  
BALL



UNTIL  
TIME  
RUNS  
OUT?

DO WE  
JUST  
HOLD  
ON TO  
THE  
BALL

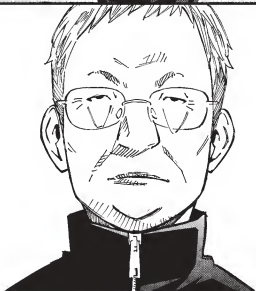


WE DON'T  
NEED ANY  
MORE  
POINTS.



THAT'S  
A  
GOOD  
SCORE.

16-0.





BUT  
THAT...



IS NOT  
KUNOGI'S  
PHILOSOPHY.



RUN  
INTO  
THAT  
SPACE.

MAKE  
MULTIPLE  
PASSING  
ROUTES.

KEEP  
THE BALL  
MOVING.



FASTER



THE  
GAME'S  
ALMOST  
OVER AND  
THEY'RE  
PASSING  
FASTER?!

FASTER



TCH.



AND  
PUSH  
AHEAD!!

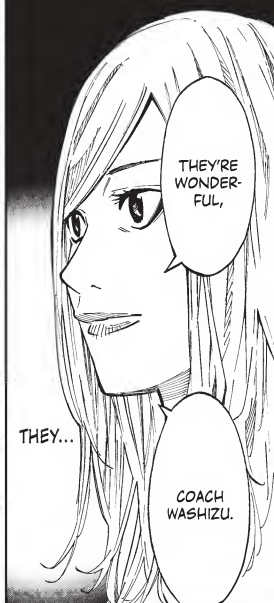


KEEP  
POSSESSION  
OF THE BALL



ONE THAT  
NEVER  
FORGETS  
THEIR PRIDE  
OR THEIR  
RESPONSIBILITIES.

ARE A  
NOBLE  
TEAM—



THEY'RE  
WONDER-  
FUL,

THEY...

COACH  
WASHIZU.



BUT  
BOY ARE  
THEY  
GREEN.



THEY  
MIGHT  
ACTUALLY  
BE ABLE  
TO STOP  
THE LITTLE  
BRATS.

IF THEY  
WOULDN'T  
GET STUCK  
ON THAT  
WORTHLESS  
GARBAGE,



SLOW  
HER  
DOWN!!



IT'S  
GONE TO  
NUMBER  
10!

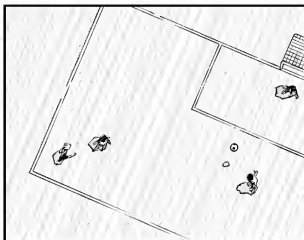


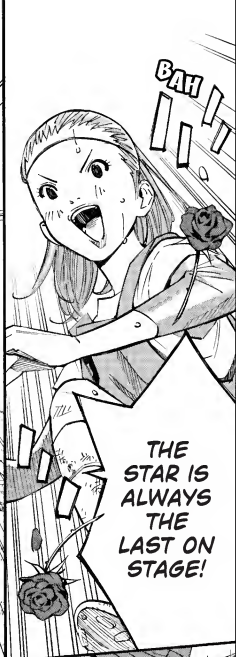
SU-  
CHAN!

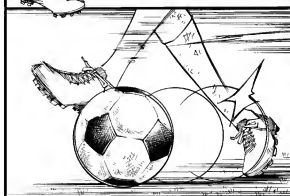


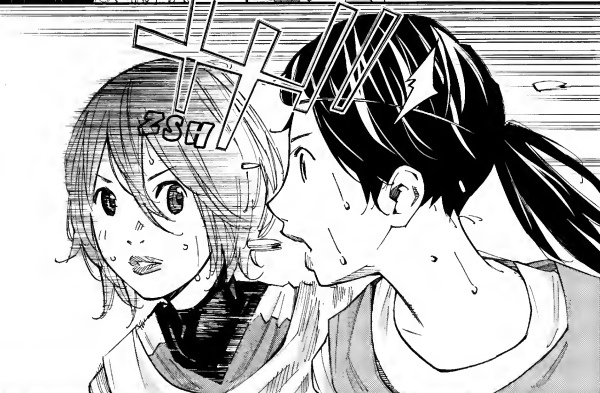
THERE'S  
NO TIME!









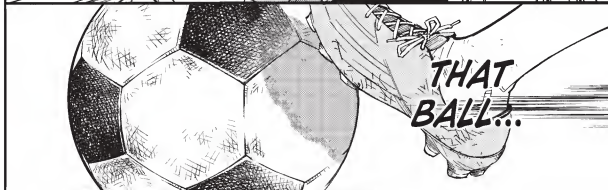




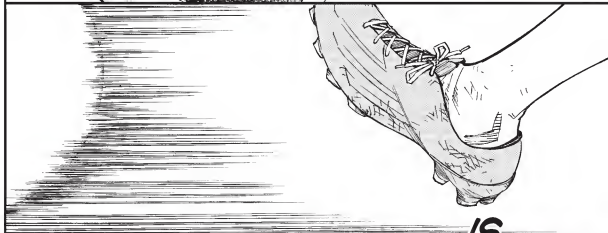
THEY'VE  
CUT OFF  
HER  
ESCAPE.

**NOW'S  
MY  
CHANCE...**

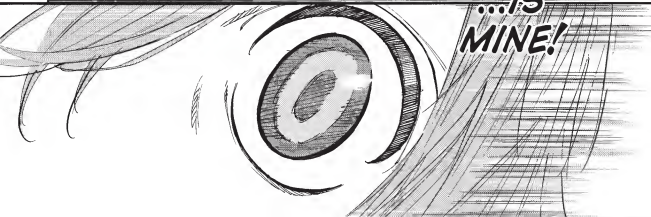
AND THEY  
HAVE  
BACKUP.

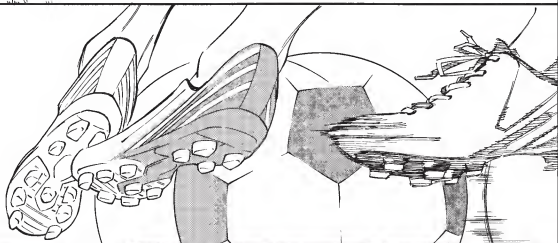


**THAT  
BALL...**



**...IS  
MINE!**





DID SHE  
START  
OUT IN  
FUTSAL?

SHE  
USED THE  
SOLE OF  
HER FOOT,  
TOO.

THE BALL  
IS GLUED  
TO HER  
FEET!

WHAT  
?!





YOUR  
TURNS  
ARE  
CLEAN.

A black and white manga-style illustration showing three girls from behind, huddled together in a physical education class. They are wearing tracksuits. A soccer ball is on the floor to the right. The background has horizontal motion lines.

YOUR  
UPPER  
BODY IS  
STEADY.



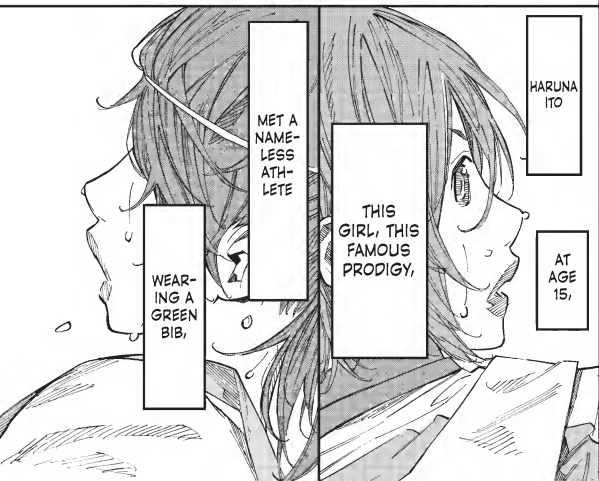
WHO  
ARE  
YOU?

A black and white manga-style illustration showing three girls from the chest up, looking surprised or concerned. They are wearing tracksuits. The girl on the right has a small necklace.



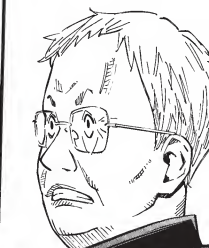
Whoa  
BRR

A black and white manga-style illustration showing a close-up of a girl's face, looking surprised or shocked. Her eyes are wide open, and her mouth is slightly open. There are motion lines and a sound effect 'Whoa BRR' to the right.

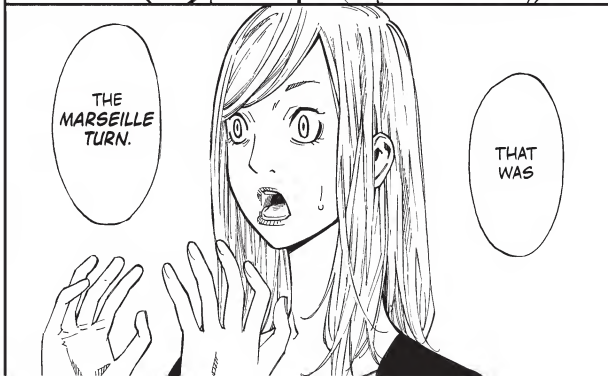








SHE  
SCORED  
!!



THE  
MARSEILLE  
TURN.

THAT  
WAS

WE  
GOT A  
GOAL!

ALL  
LLL  
RIGHT!

TUMBLE  
J'U O



WHAT  
?!

FWEE-  
EEEEET









AND WAS  
CRUSHED,  
16 TO 0.

SHE PLAYED  
HER FIRST  
GAME  
AGAINST  
ANOTHER  
TEAM IN A  
YEAR AND  
A HALF.

NOZOMI  
ONDA.

AT  
AGE  
15,

**SHIRA-  
TORIII  
!!**



